

Composer Dobrinka Tabakova: Blumberga's works are primordial, purity, directness and strength

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Dobrinka Tabakova (1980), a Bulgarian composer living in London, (1980), for the first time with the youth choir "Kamēr ..." collaborated in the international project "World Sun Songs" (2008), this spring she is one of the seven composers who created new works for the concert hall "The Servant. Blumbergs As long as ..." on May 23 and 24" Riga Art Space ".

Dobrinka Tabakova remembers when she talks with "Classics" ten years ago when her choir "Kamēr ..." performed her composition "From the Sun: Born" by Mari Sirmo in "Solar Songs":

"... there was a feeling when driving a sports car. It was the most sophisticated and most professional performance I've ever heard in the first attempt ..."

and tells of his new work inspired by the Hermes "Emerald Plate": "This text, which tells the world Beginning, Immortal Blumberg has also played an important role. His works are also primordial, purity, directness and strength. "

Dobrinky likes to be in one company with other contemporary composers. The choir "While ..." will have seven in their new concert program. Dobrinka says it will be a joy and a challenge at the same time, because each of the composers is honored and each has a different approach to music.

In addition to his native Bulgaria and the UK home, Latvia is a land that Dobrinka feels "adopted". Here she collaborated with the chamber orchestra *Kremerata Baltica* , and Kristīne Blaumane performed her Dobrink's Cello Concerto, and two years later Maxim Risanov with the Chamber Orchestra *Sinfonietta Riga* and Normunds Sneu has recorded the double-edged volume for Schubert, to which Dobrinka Tabakova has also written music. She also arranged Schubert's music, saying that it had been a lesson for the genius. She seemed to smear a stitch on a stitch with a great knit jerk to catch it again.

Among the brightest recent events, Dobrinka notes the release of his first album five years ago at the record label *ECM* , which has gained worldwide popularity and has been nominated for the *Grammy* Award; Carter's concert in Bulgaria, also attended by Kristin Blaumane and Maksim Risanov; his residence in the Middle German Radio (MDR) in Leipzig and his collaboration with the BBC Concert Band, who has chosen him as his resident composer and has already made several pieces. A large number of musical projects inspired by the wonderful *Kynset Cove* landscape in Cornwall, Southwest England, will be released later this year.

Also, about friends, about the Bulgarian mountains and the air she lacks in London, listen to this conversation, followed by Dobrinkas *Tabula emerald's* premiere in the concert "Servant: Blumbergs, while ..." on May 23 and 24 in the Riga Art Space.

This concert will also feature the performances of Georges Peleca, Peter Vaska, Ēriks Ešenvalds, Vytautas Miškiņš, Juris Karlsons and Gabriels Jackson, and you will be able to hear the "Classics" on the evening of June 20th, but already on the evening of May 29th, the recording of Dobrink Tabakov's Chehelconcert and On May 30, 19.10, a selection of other compositions by Dobrinkas Tabakovas in Latvia will be heard, which she will also comment on.